**TSINGHUA UNIVERSITY | Sustainable Urbanization in an International Comparative Perspective** 

## CULTURAL SUSTAINABILITY: URBAN REGENERATION THROUGH COMMUNITY ENGAGEMENT



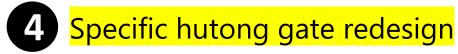
PREPARED BY: Sandra Tan (nus), Shi Tianxing, Wang Kailin, Li Yu

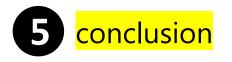
# **C O N T E N T S**

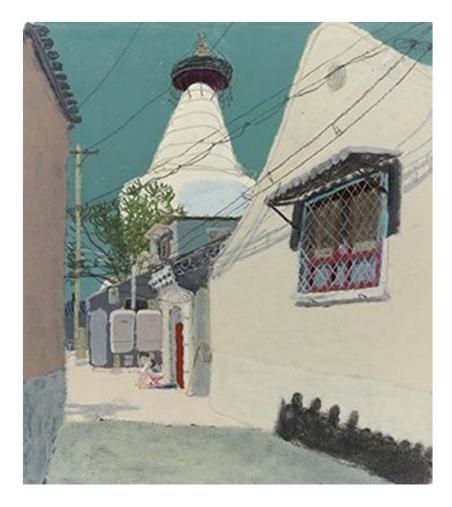
1 Introduction

Participation Research Methods & key findings

3 Generic hutong gate redesign







# INTRODUCTION

**Community partner** xinjiekou

**Location** baitasi area, Beijing

**Background issue** hutong cultural decay

## **Proposed solution**

refurbishment of hutong gates through community engagement



# Community partner: xinjiekou 新街口

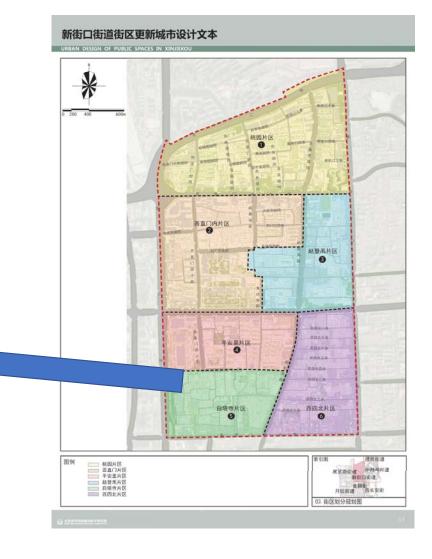


Info about xinjiekou Refurbishment of local traditional gate



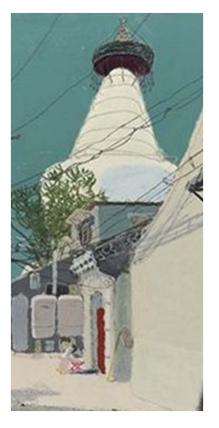
# location: Baitasi area, xinjiekou, beijing





#### O1 | INTRODUCTION

# **location:** Baitasi area Xinjiekou beijing



Built in Yuan Dynasty (Around 1279-1368 A.D.)

Courtyard Well protected : 20%

Mix-live Courtyard : 70%

## Many hutongs







# Background issue: Cultural decay

- i. COMMUNITY problems due to its long history
- → lack of community management and inflow of foreign populatio during recent years
- ii. poor living conditions, vanishing hutong culture













# Proposed solution: Refurbishment of hutong gates Through community engagement

TOGETHER WITH THE XINJIEKOU COMMUNITY, WE DECIDED TO FOCUS ON REFURBISHING THE HUTONG GATE BECAUSE:



- Unique Chinese-style beauty
- Symbol of a family's social status



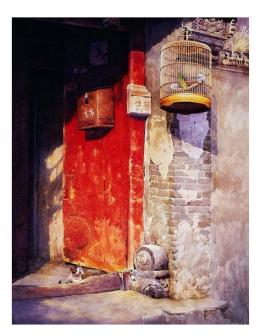
## Proposed solution: Refurbishment of hutong gates Through community engagement

TOGETHER WITH THE XINJIEKOU COMMUNITY, WE DECIDED TO FOCUS ON REFURBISHING THE HUTONG GATE BECAUSE:



- THE GATE HAS MULTIPLE USES, NOT JUST FOR ENTRY

- MESSY: A REFURBISHMENT CAN IMPROVE THE OVERALL NEIGHBOURHOOD APPEARANCE





Research Methods & Key findIngs

## **Site VISIT observations**

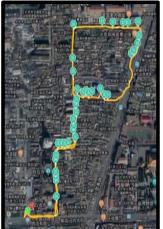
Data collection & analysis

Interviews

brainstorming

# SITE VISIT OBSERVATIONS & DATA COLLECTION (HUTONG GATE RATINGS)

Baitasi Dongjiadao 白塔寺东夹道							Cannon Constant
No.	Unit No.	Current Condition	Traditional Features		Overall	Photographs	
1	No. 2	4	1	4	3		
2	No. 4	4	3	4	4		Rated the cu traditi mode then c
3	No. 6	4	3	4	4		overal



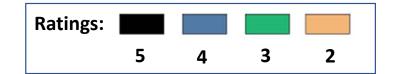
Rated on a scale of 1-5 the current condition, traditional features, modern features and then concluded with an overall score

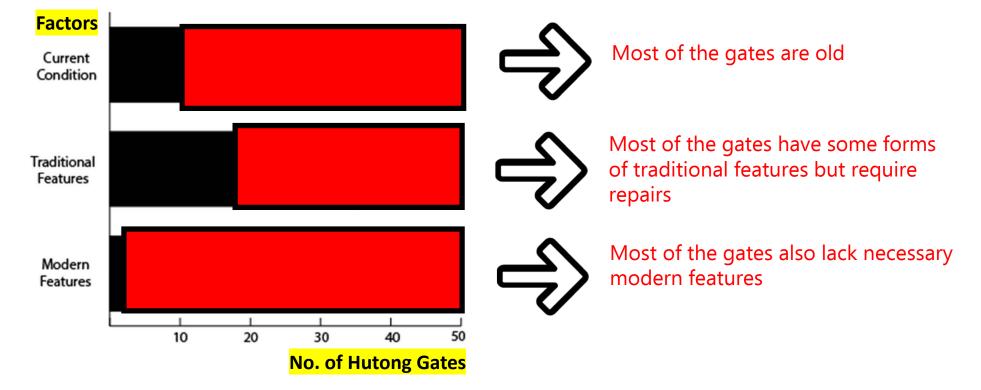
### PURPOSE

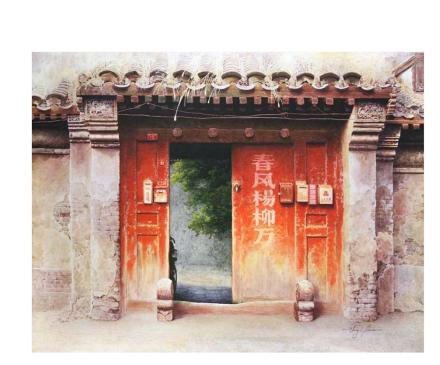
Awareness and knowledge of the different types of existing hutong gates in the area



# Site visit observations & analysis (HUTONG GATE RATINGS)







70%

of the hutong gates require refurbishment



**INTERVIEWS & KEY FINDINGS** 

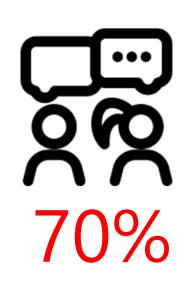
1. Dissatisfaction with current gate conditions



**65%** 

Of the residents interviewed were **unsatisfied** with their current gates

# 2. Importance of social space of social space





Of the residents sees the need for **a social space outside their gate** as they interact with their neighbours on a daily basis

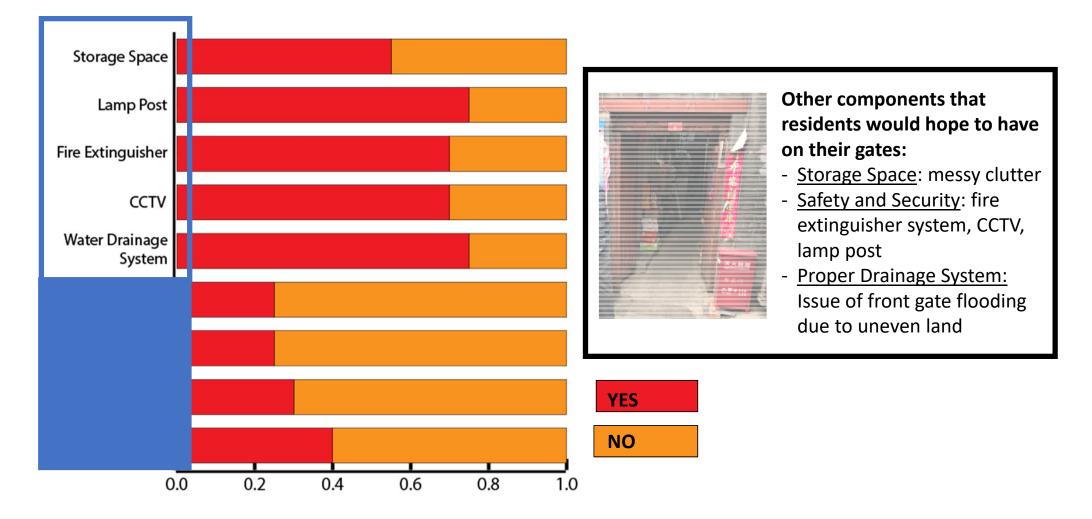
## **3a. Household Preferences: Physical gate components**

Door Lock YES Unit No. Plate NO Slope Handrail Physical gate components that residents would Door Knocker hope to have on their gates: Essentials: Door Lock, Unit No. Plate, Door Flag Bracket Knocker, Flag Bracket Canopy <u>Convenience for elderly</u>: Slope/Ramp, Handrail Public Notice Board Rain: Canopy Neighbourhood Updates: Public Notice Board Do not want: Threshold: inconvenient for elderly Mailbox, Milkbox, Letterbox: irrelevant 0.0 0.2 0.6 0.4 0.8 1.0

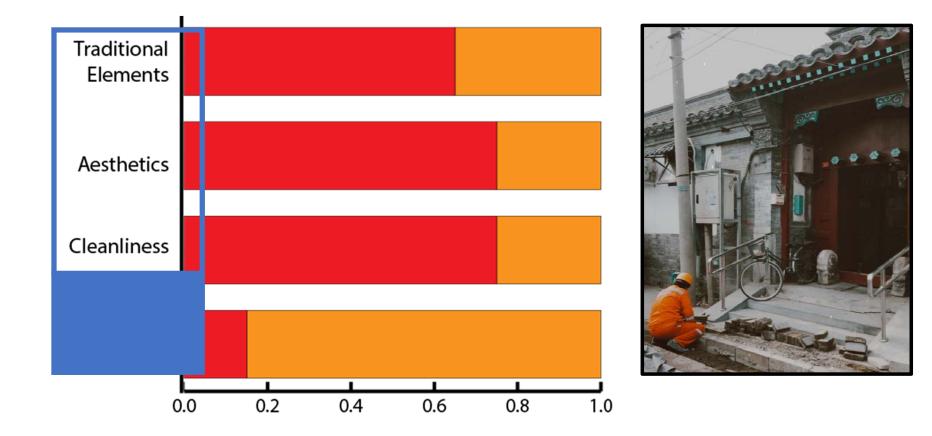
#### **Existing gate components**

Percentage of households

## **3b. Household Preferences: Other Components**

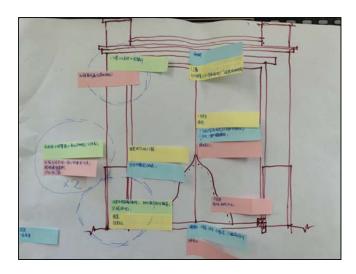


## **3c. Household Preferences: Gate Features**



## brainstorming

- I. GENERIC HUTONG GATE REDESIGN
- Applicable to as many hutongs possible
- Ii. specific HUTONG GATE REDESIGN
- To promote gate refurbishment in other neighbourhoods







GENERIC HUTONG GATE REDESIGN

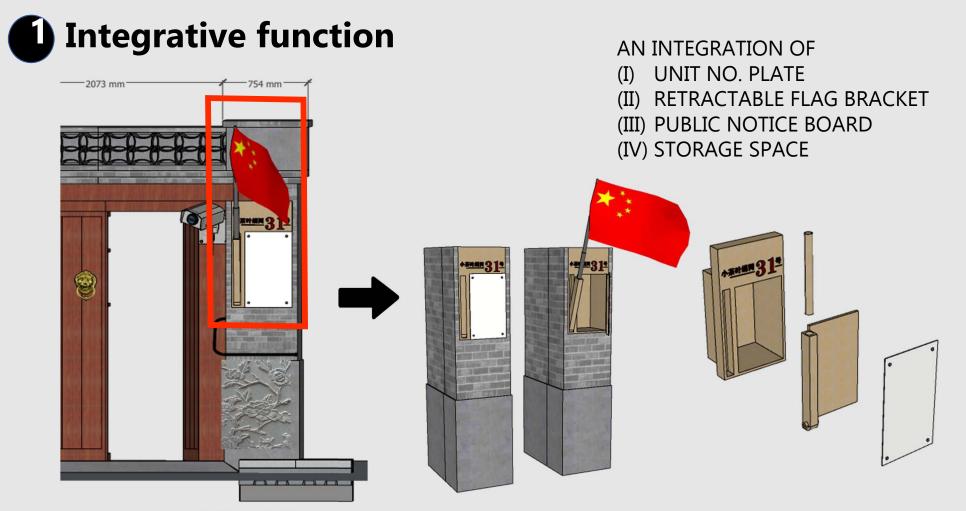
## **INTEGRATIVE FUNCTION**

**SECURITY ADDITION** 

**BARRIER-FREE FEATURES** 

**TRADITIONAL ELEMENTS** 

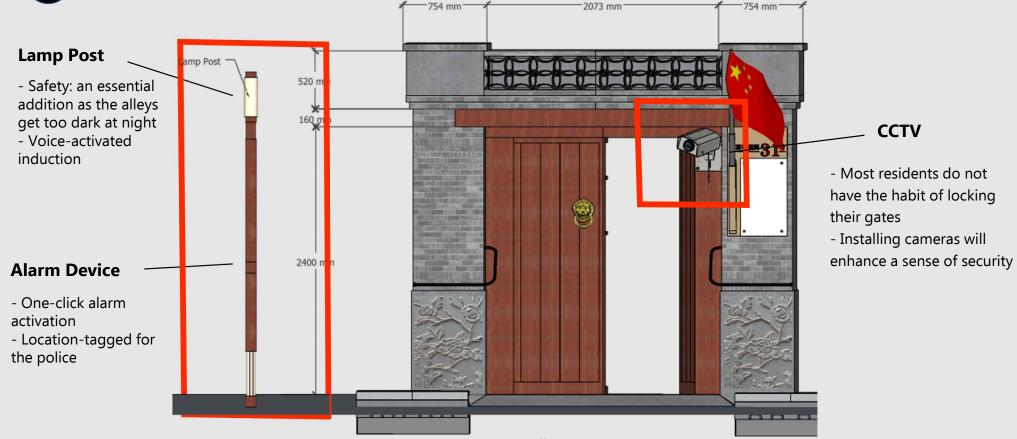




Designed together with 董庆鑫 & 贺顺畅 from Capital Normal University

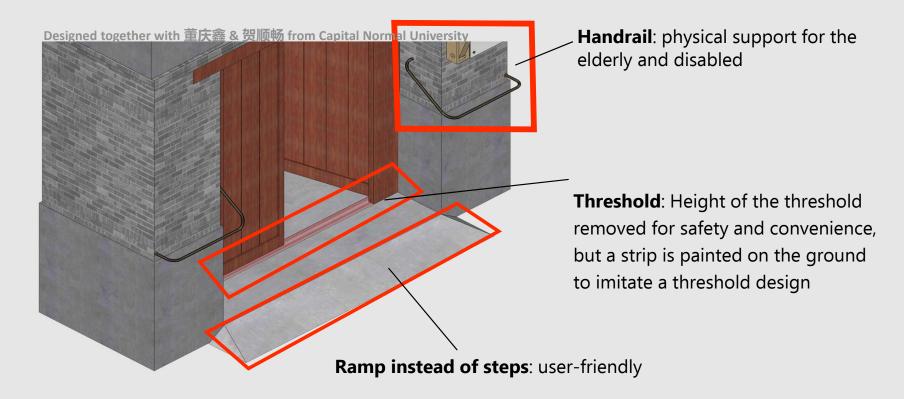
### O3 | generIc hutong gate redesIgn





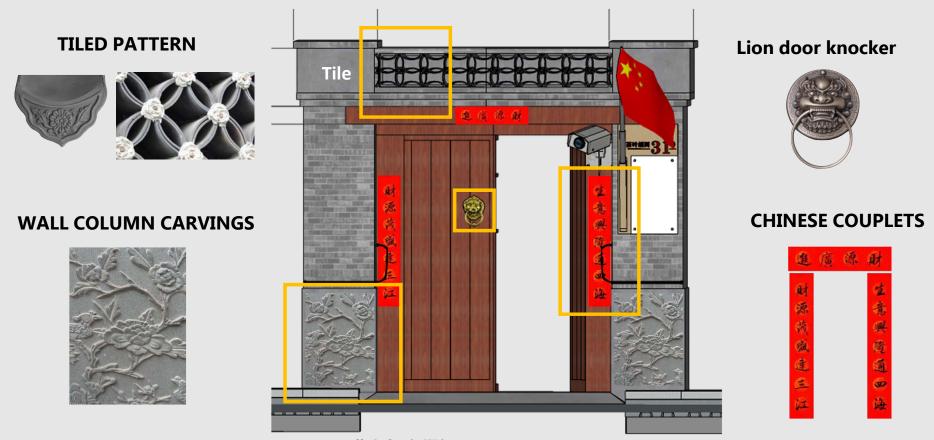
Designed together with 董庆鑫 & 贺顺畅 from Capital Normal University

# **Barrier-free features**



O3 | generIc hutong gate redesIgn

**4** Traditional elements



designed with 董庆鑫&贺顺畅 from capital normal university



SPECIFIC HUTONG GATE REDESIGN

> XIAOCHAYE HUTONG UNIT NO.31

**ROOFTOP SPACE** 

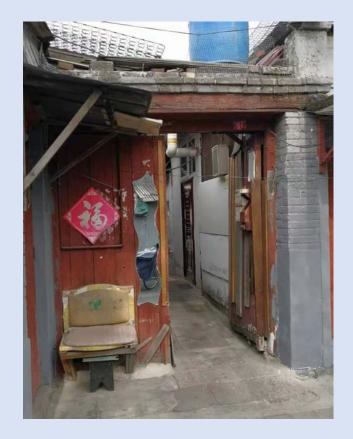
WALL SPACE

**GATE FLAP FUNCTION (I)** 

**GATE FLAP FUNCTION (II)** 

#### O3 | specIfic hutong gate redesIgn

## XIAOCHAYE HUTONG UNIT NO. 31 Why did we choose this gate?

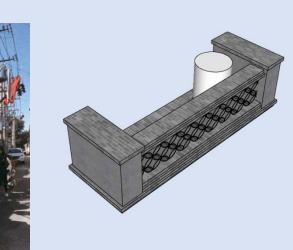


- The oldest gate in the Baitasi Temple community
- The residents here were very receptive to the idea of gate refurbishment, and also open to giving their feedback and suggestions
- Warm and friendly atmosphere: portrays a positive image of a cohesive traditional hutong
- Can effectively help to promote the idea of gate refurbishment in other neighbourhoods

Adapt and Modify Strategy: we will integrate our generic hutong gate redesign with the specific needs of Xiaochaye Hutong Unit No. 31 residents

# XIAOCHAYE HUTONG UNIT NO. 31 Rooftop space

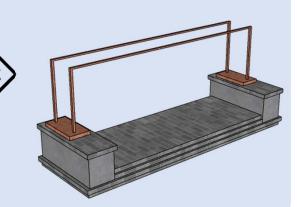




- Buckets and messy clutter

BEFORE

 No space to dry their clothes in their yard so they hang their clothes on electrical cables

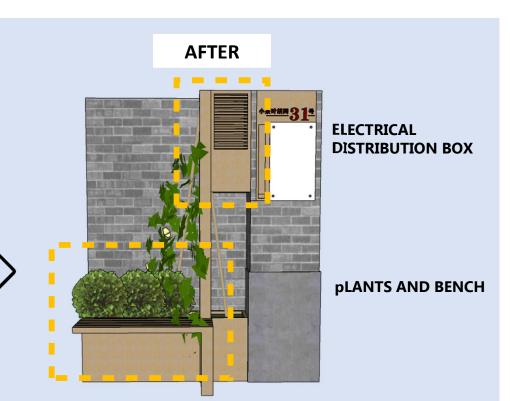


AFTER

**Efficient use of space:** we proposed a clothes rack on the gate roof



Empty space



A combination of :

- (i) **A bench**: considering that residents would like a socializing space outside their gate
- (ii) Plants: green features
- (iii) ElectricAL DISTRIBUTION BOX

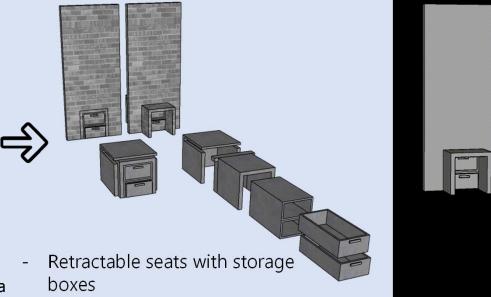


### BEFORE

AFTER



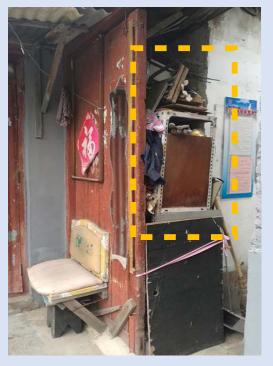
AN OLD wooden seat attached to a door



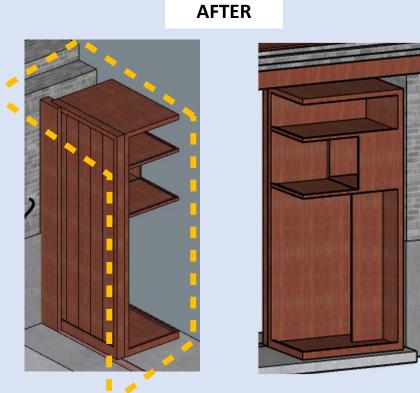
- Maximises storage space



**BEFORE** 



Messy clutter stored behind the door



Built-in shelf attached to the door flap

# **Conclusion**

**fUTURE STEPS** 



# Credits & acknowledgements

- Xinjiekou
- Mentors
- Friends from CNU
- Filmers
- Watercolour artworks by huangyouwei